

# TAB

# CALL FOR ENTRIES

Tallinn Architecture Biennale is a new architecture forum that brings together theory and practice, young and experienced architects in order to arouse rich discussion over architecture, urban planning and landscape issues. First TAB concentrates on the hybrid issue of Landscape Urbanism. TAB Vision Competition is addressed to students and young architects, landscape architects and planners who are welcome to shape future cities and make room for fresh ideas.

Our hope is to see landscape urbanism as so-called 'third way', which can possibly solve urban problems that have proved too difficult for traditional planning because of rapid processes, constant change and instability. Landscape urbanism could also provide answers how to guide urban processes from inside, so that the system as a whole still maintains a balance. The term 'landscape' is used primarily as the model for consistency, responsiveness and scale.

Tallinn  
Architecture  
Biennale  
08.09 – 11.09.2011  
**Urban Landscape**

Organized by: Estonian Architecture Centre, City of Tallinn

**[www.tab.ee](http://www.tab.ee)**

### BACKGROUND

What kind of urban space Tallinn needs?

- high-quality
  - functioning
  - inspiring
  - human
- these should add up to a livable city

### WHERE TO START?

- redefining the content and form of open public space – street, square, park
- inventing new hybrid spaces that evoke unpredictable, creative uses
- redefining urban vegetation: find balance between ecological and spatial/emotional/cultural functions
- making the streets accessible for all people: to differ the amount and means of movement, to create and experiment new rules [shared space and analogues]

### CASE STUDY: PÕHJAVÄIL

#### Background

The car-boom of the nineties has turned Tallinn's streets predominantly into traffic corridors where the movement of pedestrians and cyclists is of secondary importance. A characteristic example is the fact that the city does not have any quality standards for the pavement of the streets. Although the city has built a number of cycle routes, the natural blending of light and heavy traffic is still underdeveloped. A well-functioning city should have a coherent network-like structure.

Vision Competition's task is to describe the connected, compatible and diverse urban landscape, focusing on one particular urban typology: the street.

#### Description of the track route

- street: max 60m width / 2+2 lanes, public transportation (tram), harbour transport (heavy vehicles)
- connection: Lasnamäe, Pirita, Viimsi (150 000 persons per day) → city
- type: sea/street/city
- crossings: promenade ↔ housing area

### JURY

Jury members: **Eva Castro**, Architect [AA School, Plasmastudio, Groundlab]  
**Endrik Mänd**, Chief Architect [Tallinn City Government]  
Jury Secretary: **Kaire Pärnpuu** [Estonian Architecture Centre]

### PRIZES

Three prizes will be awarded at the competition:

- First prize **€ 3000**
  - Second prize **€ 2000**
  - Third prize **€ 1000**
- + 7 honourable mentions

Additionally, the best entries are going to be published in the catalogue.



## SCHEDULE

Competition launch:	27.04.2011
Deadline for submitting entries:	17.06.2011 [16:00 GMT +2]
Results announced:	08.07.2011
Exhibition:	August – September 2011

## FORM OF COMPETITION

The competition is open, one-stage and anonymous.

## COMPETITION LANGUAGE

The competition documents have to be submitted in English.

## PARTICIPATION

Private individuals or teams may participate in the competition, provided that at least one member is a certified architect or a student of architecture.

### Requirements to submitted competition entries

Plans, diagrams, sections etc, that best describe the idea.

- Explanation letter max 1 A4.
- The design should be submitted on light stiff boards, size A1. A maximum of two [2] boards may be submitted. The boards have to be in portrait format.
- All of the material is to be submitted also in electronic format on a CD. File format: PDF.

### Guaranteeing the anonymity

The competition is anonymous and based on pseudonyms. All drawings, other materials and written description must bear the pseudonym [symbols or number combinations are not allowed]. Materials provided electronically may not contain information about the authors.

## DRAFTING AND PACKAGING OF AN ENTRY

An entry shall be submitted in one sealed packaging without specific identification marks, titled "STREET 2020". The package should include:

- one sealed and non-transparent envelope with pseudonym.
- one envelope labelled "Name card" that includes the names, addresses and telephone numbers of the authors, and references to copyrights, if applicable.

## SUBMISSION OF COMPETITION ENTRIES

Deadline for submission of competition entries is June 17<sup>th</sup>, 2011 [16:00 GMT+2]. The documents shall be brought or sent to the office of

### **Estonian Architecture Centre**

**Lai 31**  
**10133 Tallinn**  
**Estonia**

Documents sent by mail or courier have the same arrival deadline. Entries not submitted on time will not proceed to evaluation.

## ENTRANCE FEE

Entrance to the competition is free of charge.

## ASKING OF QUESTIONS

No questions may be asked about the competition.

## MORE INFORMATION

[www.tab.ee](http://www.tab.ee) / [www.arhitektuurikeskus.ee](http://www.arhitektuurikeskus.ee)



